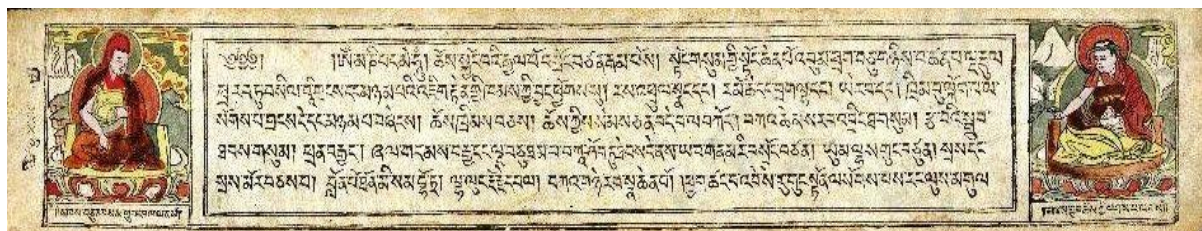




Printing as an Agent of Change in Tibet and Beyond

28–30 November 2013

Nihon Room, Pembroke College
Trumpington Street
Cambridge CB2 1RF



An AHRC funded project
Organised by the Mongolia and Inner Asia Studies Unit (MIASU), Cambridge

Thursday, 28th November 2013 09.30 – 18:00

09.30 Welcome speeches: U. Bulag (P.I. of the AHRC Project "Transforming Technologies and Buddhist Book Culture"), H. Diemberger, F.K. Ehrhard, P. Kornicki (Conveners)

Tibetan Printing - new discoveries and directions of research

Chair: Dr Hildegard Diemberger

09.45 **Kurtis Schaeffer** (Virginia University)
The Cult of the Book in Tibet TBC

10.15 **Sherab Sangpo** (Tibet University, Lhasa and dPal brtsegs Research Institute)
Observations on Recent Discoveries: From Hor spar ma to Early Prints produced in Tibet

10.45-11.15: **Coffee Break**

11.15 **Tsering Dawa Sharshon** (MIASU, University of Cambridge and Minzu University, Beijing)
Printing and Patronage in Fifteenth Century Tibet: The Strategies of Bo dong Phyogs las rnam rgyal as Cultural Innovator

11.45 **Franz-Karl Ehrhard** (Lüdwig-Maximilians University, Munich)
Collected Writings as Xylographs: Two Sets from the Bo-dong-pa School

12.15 **Stefan Larsson** (Stockholm University)
Four Early Prints in Honor of the Mad Yogin of Gtsang

12.45 **Marta Sernesi** (Lüdwig-Maximilians University, Munich)
A Tibetan Maestro: Works and Networks of mkhas pa Dri med

13.15 – 14:15 **Lunch at Pembroke College**

Chair: Professor Franz-Karl Ehrhard

14:15 **Porong Dawa** (dPal brtsegs Institute) and **Hildegard Diemberger** (Pembroke College, MIASU, University of Cambridge) *New Discoveries in Early Tibetan Printing History*

14:45 **Michela Clemente** (MIASU, Clare Hall, University of Cambridge)
The Unacknowledged Revolution? A Picture of Tibetan Printing History from Gung thang Colophons

15:15 **Benjamin Nourse** (Virginia University)
Revolutions of the Dharma Wheel: Continuity and Change in Eighteenth-Century Tibetan Printing

15.45 **Helmut Eimer** (University of Bonn)
Observations Made in the Studying of Tibetan Xylographs

16.15-16.45: **Coffee Break**

- 16:45 **Karma Phuntsho** (Virginia University) – **Dorji Gyaltzen** (National Library of Bhutan)
Early Printing in Bhutan: Padma gling pa and his Tradition
- 17:15-
1800 Discussion

Friday, 29th November 2013 09:30 – 18.30

The Materiality of Tibetan Texts:

Chair: Dr Jason Scott-Warren (Centre for Material Texts, Cambridge)

- 09.30 **Paola Ricciardi** (Fitzwilliam Museum, Cambridge) and **Anuradha Pallipurath** (Department of Chemistry, University of Cambridge)
The Five Colours of Art: Non-invasive Analysis of Pigments in Tibetan Prints and Manuscripts
- 10:00 **Alessandro Boesi** (University of Milan)
Paper Plants in the Tibetan world: Features, Distribution, and Use
- 10.30 **Agnieszka Helman-Ważny** (Arizona University)
Typology of Paper in Early Tibetan Prints

11.00-11.15: **Coffee Break**

- 11:15 **Tomasz Ważny** (Arizona University)
Wooden Book Covers, Printing Blocks, and their Identification and Dating: how to read the wood
- 11.45 **Burkhard Quessel** (British Library)
Demonstration of a New Research Tool: the Database of the Project "Transforming Technologies and Buddhist Book Culture"
- 12.15 Discussion: new directions of research

13:00 – 14:00: **Lunch at Pembroke College**

Asian Cross-Cultural Perspectives

Chair: Professor Peter Kornicki

- 14:00 **Peter Burke** (Emmanuel College, University of Cambridge)
Three Print Revolutions
- 14:30 **Johan Elverskog** (South Methodist University, Dallas)
The Gutenberg Fallacy and the History of Printing among the Mongols
- 15:00 **Hildegard Diemberger** (Pembroke College, MIASU, University of Cambridge)
Buddhist Women as Patrons of Tibetan Printing
- 15.30 **Peter Kornicki** (FAMES, University of Cambridge, Robinson College)
Empress Shotoku and Printing in 8th-Century Japan

16.00-16.30: **Coffee Break**

- 16.30 **Leonard Van der Kuijp** (Harvard University)
From Chongzhen lishu (崇禎曆書) to Tngri-yin udq-a to rGya rtsis chen mo
- 17.00 **Camillo Formigatti** (FAMES, University of Cambridge, Wolfson College)
A Forgotten Chapter in South Asian Book History: A Bird's Eye View on Sanskrit Printed

Works.

17.30-
18.30 Discussion

18:30: **Drinks (Pembroke College)**

19.00: **Dinner (The Old Library, Pembroke College)**

Saturday, 30th November 2013 09:15 – 14.00

Asian Cross Cultural Perspectives

Chair: Professor Leonard Van der Kuijp

09.15 **Imre Galamboś** (FAMES, University of Cambridge)
Manuscripts alongside Printed texts in the Tangut State

09:45 **Sam Van Schaik** (British Library)
Tibetan Woodblock Prints from the Turfan Oasis

10.15 **Tim Barrett** (SOAS)
Pattern Reproduction Possibilities And The Alpha and Omega of Tibetan Printing

10.45-11.00: **Coffee Break**

11.00 Round table discussion
– 13.00

13:00 – 14:00 **Lunch at Pembroke College**